

Tickle Toe

dall'album "Zoot Sims / Live at the Half Note Again!" 1965

Lester Young
Trascr. S. Valtieri

$\text{♩} = 278$
Eb^{m7} 1° B G^{b7} G^o

5 Db Fm⁷ B^{b7} Eb⁷

9 Ab⁷ F⁷ 2° A B^{b7} F⁷

13 B^{b7} B^{b7} 3 3 3 3 Eb^{m7} 3 B^{b7}

17 Eb^{m7} 2° B G^{b7} G^o D^bmaj⁷ 3

22 B^{b7} Eb^{m7} Ab⁷ D^bmaj⁷ F⁷

27 A
Bbm7 F7 Bbm7 Bb7 Ebm7

32 Bb7 Ebm7 B
Gb7

37 Dbmaj7 Fm7 Bb7 Eb7

41 Ab7 F7 A
Bbm7

46 Bb7 Ebm7 Bb7 Ebm7

50 B
Gb7 G° Dbmaj7 Bb7

55 Eb7 Ab7 Dbmaj7 F7 Bbm7 A

60 Bb7 Ebm7 Bb7

65 Ebm7 B Gb7 Db7

70 Bb7 Eb7 Ab7 F7

75 A Bbm7 Bb7 Ebm7

80 Bb7 Ebm7 B Gb7 G°

85 D \flat maj7 B \flat 7 E \flat 7 A \flat 7 D \flat maj7

90 F7 A B \flat m7 Assolo di contrabbasso -> E \flat m7