

# Tickle Toe

dall'album "Zoot Sims / Live at the Half Note Again!" 1965

Lester Young  
Trascr. S. Valtieri

The musical score consists of six staves of piano sheet music. The first staff starts with a tempo of  $\text{♩} = 278$  and a key signature of  $E\flat m^7$ . The second staff begins with a key signature of  $G\flat 7$  and a  $1^\circ B$  marking. The third staff begins with a key signature of  $G^\circ$ . The fourth staff starts with a key signature of  $D\flat$ , followed by  $Fm^7$ ,  $B\flat 7$ , and  $E\flat 7$ . The fifth staff starts with  $A\flat 7$ , followed by  $F^7$ , a  $2^\circ A$  marking,  $B\flat m^7$ , and  $F^7$ . The sixth staff starts with  $B\flat m^7$ , followed by three measures of triplets,  $E\flat m^7$ , and  $B\flat 7$ . The seventh staff starts with  $E\flat m^7$ , followed by  $G\flat 7$ ,  $G^\circ$ , and  $D\flat \text{maj}7$ . The eighth staff starts with  $B\flat 7$ , followed by  $E\flat m^7$ ,  $A\flat 7$  (with a 3 overline),  $D\flat \text{maj}7$ , and  $F^7$ .

2

27

A

B<sub>b</sub>m<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>m<sup>7</sup>

32

B<sub>b</sub><sup>7</sup>      E<sub>b</sub>m<sup>7</sup>      G<sub>b</sub><sup>7</sup>

37

D<sub>b</sub>maj<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>7</sup>

41

A<sub>b</sub><sup>7</sup>      F<sup>7</sup>      A

B<sub>b</sub>m<sup>7</sup>

46

B<sub>b</sub><sup>7</sup>      E<sub>b</sub>m<sup>7</sup>      B<sub>b</sub><sup>7</sup>      E<sub>b</sub>m<sup>7</sup>

50

B

G<sub>b</sub><sup>7</sup>

G°

D<sub>b</sub>maj<sup>7</sup>

B<sub>b</sub><sup>7</sup>

55

E♭<sup>7</sup>      A♭<sup>7</sup>      D♭maj<sup>7</sup>      F<sup>7</sup>      A  
B♭m<sup>7</sup>

60

B♭<sup>7</sup>      E♭m<sup>7</sup>      B♭<sup>7</sup>

65

E♭m<sup>7</sup>      B  
G♭7      D♭<sup>7</sup>

70

B♭<sup>7</sup>      E♭<sup>7</sup>      A♭<sup>7</sup>      F<sup>7</sup>

75

A  
B♭m<sup>7</sup>

B♭<sup>7</sup>      E♭m<sup>7</sup>

80

B♭<sup>7</sup>      E♭m<sup>7</sup>      B  
G♭7      G°

85 D<sub>b</sub>maj7 B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> D<sub>b</sub>maj7

90 F<sup>7</sup> B<sub>b</sub>m<sup>7</sup> [A] Assolo di contrabbasso -> E<sub>b</sub>m<sup>7</sup>