

# Ain't She Sweet

Dal disco "Dave Frishberg by Himself", 1998

Milton Ager  
Trascr. S. Valtieri

$\text{♩} = 126$

Chords: Dm<sup>7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Dm<sup>7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Dbm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Bb, Bb<sup>7</sup>, Eb<sup>7</sup>.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20.

22 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

25 Bb<sup>6</sup> E<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> C#m<sup>7</sup>

28 Cm<sup>7</sup> F<sup>7</sup> Bb D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

32 Bb C#m<sup>7</sup>

34 Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> Dbm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

37 Bb D<sup>7</sup> G<sup>7</sup>

39 C7 F7 Bb D7

42 C7 F7 Bb G7 Cm7 F7

45 Bb7 D7 G7 C7 F7

48 Bb Eb C7 F7

51 Bb Bb7 Eb7 Fm7 F#m7

54 Gm7 Eo Bb G7 Cm7 F7

57 D(sus4) G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> C#m<sup>7</sup>

Musical notation for measures 57-59. Measure 57: D(sus4) chord, eighth-note melody. Measure 58: G<sup>7</sup> chord, eighth-note melody. Measure 59: Cm<sup>7</sup> chord, eighth-note melody.

60 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> G<sup>7</sup>

Musical notation for measures 60-62. Measure 60: Cm<sup>7</sup> chord, eighth-note melody. Measure 61: F<sup>7</sup> chord, eighth-note melody. Measure 62: B<sup>b</sup> chord, eighth-note melody.

63 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Dm<sup>7</sup> Dbm<sup>7</sup>

Musical notation for measures 63-65. Measure 63: C<sup>7</sup> chord, eighth-note melody. Measure 64: F<sup>7</sup> chord, eighth-note melody. Measure 65: B<sup>b</sup> chord, eighth-note melody.

66 F<sup>7</sup> Dm<sup>7</sup> C#m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> D<sup>7</sup>

Musical notation for measures 66-71. Measure 66: F<sup>7</sup> chord, eighth-note melody. Measure 67: Dm<sup>7</sup> chord, eighth-note melody. Measure 68: C#m<sup>7</sup> chord, eighth-note melody. Measure 69: Cm<sup>7</sup> chord, eighth-note melody. Measure 70: F<sup>7</sup> chord, eighth-note melody. Measure 71: B<sup>b</sup>7 chord, eighth-note melody.

70 G<sup>7</sup> C#m<sup>7</sup> Cm<sup>7</sup>

Musical notation for measures 70-71. Measure 70: G<sup>7</sup> chord, eighth-note melody. Measure 71: C#m<sup>7</sup> chord, eighth-note melody.

72 B<sup>b</sup> Dm<sup>7</sup> C#m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical notation for measures 72-75. Measure 72: B<sup>b</sup> chord, eighth-note melody. Measure 73: Dm<sup>7</sup> chord, eighth-note melody. Measure 74: C#m<sup>7</sup> chord, eighth-note melody. Measure 75: Cm<sup>7</sup> chord, eighth-note melody.

75 Dm7 C#m7 Cm7 F7 Bb D7

78 G7 Cm7 F7 Bb

81 Eb C7 F7 Bb Cm7 F7

84 Bb Eb

86 C7 Bb G7 Cm7 F7 Dm7 C#m7

90 Cm7 F7 Dm7 C#m7 Cm7 F7

93 B $\flat$  D $^7$  G $^7$  C $^7$  F $^7$

96 B $\flat$  D $\flat^7$  C $m^7$  D $m^7$  D $\flat m^7$  C $m^7$  F $^7$  B $\flat$  D $\flat m^7$

100 C $m^7$  F $^7$  B $\flat$  D $^7$  G $^7$  C $^7$  F $^7$

104 B $\flat$  E $^9$

106 C $m^7$  F $^7$  D(sus4) D $\flat m^7$

108 C $m^7$  F $^7$  B $\flat$  D $^7$  G $^7$

111 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

115 B<sup>b</sup> E<sup>b</sup>7

118 B<sup>b</sup> G<sup>7</sup> B<sup>b</sup>m<sup>13</sup> B<sup>m</sup>13 F<sup>7</sup> D<sup>m</sup>7 D<sup>b</sup>m<sup>7</sup>

122 C<sup>m</sup>7 F<sup>7</sup> D<sup>m</sup>7 C<sup>#</sup>m<sup>7</sup> C<sup>m</sup>7

125 B<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup>(b13) C<sup>7</sup>

128 F<sup>7</sup> B<sup>b</sup>